

# COME TOGETHER

THE INTERIOR DESIGN SHOW WAS FILLED WITH INGENUOUS PRODUCTS AND FURNISHINGS, THE RESULTS OF BRILLIANT COLLABORATIONS BY DIANE CHAN

IDS  
TORONTO



## 1 PLAY STATION

B&O's BeoPlay A9 speakers exude Scandinavian cool. The five amps produce deep, ambient tones, which can be wirelessly streamed through smart phones and tablets. With detachable oak, beech or teak legs, the pieces are designed to be placed on the floor or hung on a wall. [bang-olufsen.com](http://bang-olufsen.com)

## 2 ZEN PHILOSOPHY

At his minimalist exhibit, Oki Sato presented clusters of tables (for display purposes only) to illustrate the possibilities of Caesarstone's Classico. In seven shapes and nine neutral shades, they formed a seemingly floating landscape, thanks in part to the ethereal lighting. [caesarstone.ca](http://caesarstone.ca)

## 3 ALLURING ALGORITHM

Igloo Design chose bold flooring to contrast the elegant furnishings in its How Do You Work? setting. Geometrico parquet from Italy's XILO1934, by architect Luca Scacchetti, is finished in oak or larch, among other species. [igloodesign.ca](http://igloodesign.ca)

## 4 HANGING TOUGH

After taking a hiatus from industrial design, Toronto's Ryan Taylor returned with Babylon, a clever aluminum light that also serves as a planter. When hung above a kitchen counter, for instance, it's ideal for growing herbs. [oniprojects.com](http://oniprojects.com)

**AROUND EVERY CORNER YOU TURNED** at the Interior Design Show in January, it seemed people were getting together. Over at the feature exhibit How Do You Work?, Heather Dubbeldam and Blacklab Architects of Toronto and Igloodgn and Samare of Montreal installed four impressive (and very different) office spaces in compact 15-metre-square containers, even helping one another set up until the wee hours. For Igloo Design's mid-century-inspired space – complete with such Cassina reissues as Vico Magistretti's Nuvola Rossa shelf and Franco Albini's 833 Cavalletto trestle table – the standout was the geometric floor from XILO1934 of Italy. In the Blacklab exhibit, where a looped video of the firm's computer desktops was projected onto a translucent table, the ingenious element was a wall mosaic composed of 12,000 coloured pencil crayons, which Blacklab donated to schools and community centres afterwards.

In product design, AyA Kitchens and Baths presented its collaboration with architect Johnson Chou: the Base system of modular cabinetry fits any room, big or small. On display was the sleek kitchen version, whose hidden countertop swings out neatly to serve as a dining table or a secondary workspace. But perhaps the most poignant result of a partnership came via Japan. Oki Sato of Nendo showed off Caesarstone's versatile Classico quartz surface by fashioning tables with three interconnected tops. On the night before the show, he stayed up to curate his Stone Garden, going so far as to oversee the installation of the lighting for it, then gave an illuminating yet quirky Azure Trade Talk. Before an overflowing crowd, he brought his cartoon-like sketches to life with an animated Power Point, and demonstrated why he heads up one of the most prolific studios on the planet. **AZ**



## 8 GREAT BRIT

Heidi Earnshaw borrowed from the Windsor style for her bench of the same name. The natural black walnut patina is achieved with an oxidation process that uses steel wool and vinegar. [heidiearnshawdesign.com](http://heidiearnshawdesign.com)

## 9 HIP HIVE

Extraneous hexagonal porcelain tiles, by Ceragres, allow for endless, stunning pattern variations in a neutral palette of black, white, mud and cement. [ceragres.ca](http://ceragres.ca)

## 10 HANDIWORK

Fontana Arte re-released Pietro Chiesa's Mano lamp from 1932. A marble powder and resin hand sits on a black base of the same material, beneath a PVC-lined fabric shade. [fontanaarte.com](http://fontanaarte.com)

## 11 POKER FACE

Lady Gaga inspired Robyn Waffle of Modallion to design her 90-by-245-centimetre wool and silk rug, an original piece hand knotted in Nepal and available through Reznick Carpets. [modallion.com](http://modallion.com)

## 12 WAVE WALL

Joined into a continuous sculptural wall, ModularArts' Interlocking Rock Panels, exhibited by Erthcoverings, come in 28 motifs, including Dune (shown). Measuring 80 centimetres squared, the lightweight cast mineral panels are durable and fire resistant. [erthcoverings.com](http://erthcoverings.com)

## 13 TOPSY-TURVY

Sebastian Herkner's Bell Table overturns the traditional material makeup of a glass top and a metal base. Designed for ClassiCon, it features a hand-blown tinted glass base that recalls the curved silhouette of a bell, with a top in solid brass. [classicon.com](http://classicon.com)

## 5 BIG COMFY COUCH

Harris by Montauk has a deceptively sleek form, yet it feels cozy, with a seat depth of 102 centimetres and feather cushions (shown in a linen-poly blend). The length and fabric are customizable. [montauksofa.com](http://montauksofa.com)

## 6 SWITCHBLADE

Johnson Chou and AyA Kitchens and Baths teamed up for the Base modular system, which consists of one support and various components. In the kitchen version, a Corian-clad island conceals a work surface or table that pivots out like a Swiss Army knife. [ayakitchens.com](http://ayakitchens.com)

## 7 CHAIR PICKING

Minotti's classically styled Gilliam chair and footstool were on display at the booth of Interior Elements, a Toronto showroom that specializes in high-end Italian brands. Designed by Rodolfo Dordoni, this elegant yet comfortable chair and footstool hark back to Nordic furniture from the '50s and '60s. [interiorelements.ca](http://interiorelements.ca)

